



## Junior Internship Reflection

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Nueva

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### **Romeo & Juliet**

My internship was being apart of the Nueva Production, Romeo and Juliet. I played the roles *Peter* (the servant), *The Watch*, and *Citizen*. My responsibility was to take each role and make it my own. What I mean when I say this is to add emotion and when you act you need to change up your personalities a bit (your way of acting). When I was Peter I had to be a little clueless and funny but when I was the watch and citizen I had to be more assertive and serious. Another important responsibility was knowing blocking and remembering to get your props, it was crucial. If you're too late to the scene or too early it will ruin it and that's why it's important to know when you're supposed to go in. Specifically when I was citizen I had to remember to have the 3 walnuts and a "walnut cracker" so as soon as my scene was done with being Peter I would race over to the other side of the stage to get those props and be prepared.

Steven David Martin has been directing for quite some time. He works at the Raven Theater directing so he definitely has experience in the industry. He helped me grow as an actress by critiquing the things he knew I could do better. He would instruct me to say things differently to add more effect to the scene and he just showed me how important the little things are. He also showed me that we can be



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creative and add what we think would look better so that taught me to be confident and trust myself that I know what I'm doing. We needed to have fun when getting into character. He enforced the importance of pronunciation of your words because people need to be able to understand what you are saying while you're on stage.

It definitely wasn't easy doing this play because I had to manage my sports and homework as well but I made it happen because I really wanted to be apart of this production. In order to be able to do this play it did take a lot of time management which was not easy. I had to manage softball, homework and rehearsals. It was hectic but it was well worth it. What I would do is I would go to practice for as long as I could until it was time to leave for rehearsals. Then at rehearsals when I wasn't in the scenes I would either be memorizing my lines if I hadn't already or I'd be doing my homework. I will say that although it was challenging to manage I stepped up to the plate and made it happen. It took a lot of communication and responsibility to get it done. I would have to look at the schedule for both softball and rehearsals to make it work, then on top of that figure out how much homework I had and if it was a lot I would either get it done the night before or take everything with me to rehearsals so I could get it done between scenes.

I definitely grew not only as an actress but as an individual because I learned how to work even better with other people and take in feedback really well. I became more open minded and for some reason being apart of this changed me because everyone on the cast was so original and they could care less about what



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others thought of them, so it rubbed off on me and I started accepting myself and worrying less about what others thought of me. I started being more confident in myself.

I learned how to take on a character and get creative with it. Some people will just be monotone when they speak and I did not want that to be me so I would ask for feedback and I would even add some movement to the things I said. Surprisingly even the way you say things makes a huge difference and makes it even more interesting. Imagine if all the actors in the world were stiff and spoke in a monotone voice... that would be so boring! Adding emotion and movements makes all the difference.

I knew for the longest time that I wanted to act because when I would watch television I thought it was the coolest thing so when I was given an opportunity I took advantage. It was my first time actually being in a play so I had no idea what to expect going into it, I ended up loving it. It was better than what I had expected. It's one of the best decisions I've ever made and I made so many new friends. The whole cast became a family and it was awesome. For some reason acting just felt natural because when it came to opening day everyone was super nervous and felt like throwing up and although it was my first show ever, I was not nervous at all if anything I was excited. I am definitely considering pursuing this in the future and I'm gonna keep auditioning to better my acting and intake new information from different directors.