



Anis Acevedo

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Junior Internship project

Romeo & Juliet

For my Junior year internship I decided to be apart of the Romeo and Juliet play. It was such an amazing experience with even greater people. I knew for the longest time that I had wanted to act and doing this play was my first step into that journey. I played as *Peter* (the servant), *The Watch*, and a *citizen*. Going into this play I was really nervous because it was my first play ever and I didn't know how I was gonna feel about it but I loved it. In order to be able to do this play it did take a lot of time management which was not easy. I had to manage softball, homework and rehearsals. It was hectic but it was well worth it. What I would do is I would go to practice for as long as I could until it was time to leave for rehearsals. Then at rehearsals when I wasn't in the scenes I would either me memorizing my lines if I hadn't already or I'd be doing my homework. I will say that although it was challenging to manage I stepped up to the plate and made it happen. It took a lot of communication and responsibility to get it done. I would have to look at the schedule for both softball and rehearsals to make it work, then on top of that figure out how much homework I had and if it was a lot I would either get it done the night before or take everything with me to rehearsals so I could get it done between



scenes. As I previously said it was an amazing first experience and it almost felt natural. The director (my mentor) was the best and he definitely made me feel more confident in what I was doing by giving me input so I could make every character my own. The people you work with also has a lot to do with the overall experience with the production and it was great because everyone on this cast wanted each individual to do well and we would all help each other out. We became a family. As a cast member of the Romeo and Juliet play my responsibility was the same as everyone else's. Memorizing lines, knowing the blockings and dedicating time to attend every rehearsal which were all simply a given, but putting emotion and making the character your own was an option that would make all the difference which is what I did. You also had to make sure to remember all props, that was crucial!