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Production Reflection and Self Assessment Essay

During this production I was apart of the cast on stage and I played the role of Tumnus and Eagle. My responsibilities consisted of memorizing lines by February 1st and being completely off book by February 14th. When I say being completely off book that means that I was no longer able to call for line at any point in time. On top of memorizing lines, memorizing blocking is just as important. For example, for one of my blockings I was asked to cross stage and put my umbrella along with my scarf on the coat rack then I was to grab all the plates and cups to later go down stage and sit down. In other words memorizing blocking was just as prioritized as memorizing lines in my case because it was very crucial.

Throughout the process of this production I not only had to manage academics but I also had to manage softball. Due to the fact that I had the play, softball and academics it definitely did not make the process easy but I have to say it was definitely worth it. I wouldn't call this necessarily a challenge but it was something that consisted of a lot of communication, compromise and time management. Another challenge was that for this particular play we had to learn



british dialect that actually took a lot of practice. It was quite difficult to get down because sometimes it was hard to not just automatically start talking english normally. Sometimes I would be talking in my british accent and out of nowhere it just completely wore off and I was talking normal.

As I mentioned previously this production has taught me to manage my time wisely between softball, the play, and academics, I had no time to waste. With these circumstances I was required to communicate a lot. From the beginning of the production I had to compare both my softball and rehearsal schedules to see which days I would be at rehearsals and which days I would be at practice. I had to send a copy of my rehearsals schedule to my coach and she said that as long I was at practice $\frac{3}{4}$ days of the week that she would be fine. This worked out perfectly because every week up until tech week we only had two days of rehearsals. Although that was all figured out I was still expected to update my coach on the days I wouldn't be there just as a reminder so that she knew I wouldn't be showing up to practice. I would say transferable skills that I attained from this years production would be overall being productive and using my time wisely especially since I didn't have much of it. Time was crucial in this process and there was no space to waste, I needed to take advantage of every second I had. If I wasn't at softball from 4:00 to 6:00 I was at rehearsals from 3:45 to 7:00 which meant I needed to stay productive and not lose focus at any point in time.



Moreover I believe that I deserve an A for my work ethic because I was dedicated to my role as Tumnus. I ran lines every chance I had and I also talked in british dialect every second I had so that I would get the hang of it. I would also often ask questions as to how I can better my overall performance so that I could be the best Tumnus that I could possibly be. As far as it goes for my productivity I believe I used every single second I had very wisely because I had no time to waste and for that reason I believe I deserve an A. I was constantly running lines on my own time and sometimes I would even run lines as I was taking a shower. When I had time I even went backstage and decided to record my entire scenes word for word with both Lucy and I so later on I would just listen to that recording over and over again on my drive to and from school. When it came to collaborating with other people I would give myself an A. I was very happy to be working with other people and just overall be very supportive of one another. Communication is always key! And I would give myself an A for mastering communicating. With the circumstances I was in with this production communication was a main priority. I needed to let my softball coach know when I wasn't going to be at practice that day of just as a reminder because she already knew the dates I was gonna be a rehearsal but she asked if I could just shoot her a text on the days of so that she was aware I would not be at practice. I had a pretty prominent role in the play in which entailed more memorization of lines than what I'm used to. I definitely had independent initiative through the process because as I mentioned previously I would literally listen to my scene voice recording on my way home and on my way



to school in the mornings. I would even read my lined over and over again in class during silent reading in Avid and some days I would even rewrite my lines as I was saying them over and over again.

If this production were to be treated as a job I would definitely be given a promotion/raise because I worked my butt off and did above and beyond compared to my last productions. I did what was asked of me to do and more. Not only did I take on my role seriously but I was also there for others if they were in need of anything. For example one night at rehearsals I was running my lines and then Jenni had asked me if I could possibly run lines with her when I had a chance and I was more than happy to be able to help her run her lines when she needed it. Another person who also felt comfortable coming up to me to run lines were Kinley and Stephanie. There would be times where I would even offer to help people run lines. There was one night Bella was reading her lined to herself and I asked her if she would like me to run lines with her and

I noticed that I am really good at becoming my characters because for every production I am in I am given a role and everyone is so amazed by how "me" the role is and how perfectly the role suits me but I honestly think it's how perfectly I suit the role if that makes sense. I also came to realize that I am surprisingly good at British dialect. Something new I learned during this production that I thought I'd never have the chance of doing is learning British dialect and it was so much fun. This production was definitely one for the books. As Whitney said, these group of actors



are like family and this is a family I wouldn't trade for the world. Throughout this process all of our bonds got tighter and the part I loved the most is how supportive of one another we were.