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Nueva

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Production Reflection and Self Assessment Essay : Asunder

My role in the play was much greater than being an actress. As an actor on stage we had to produce our own lines and in order to do that we would have to look up refugee interviews and look up the background. We had to provide the best information and make sure that everything was accurate (coming from a reliable source). Since the show was both movement and acting, the actors had to learn choreography on top of memorizing their lines. It was also crucial to get blockings down for the acting part and also super crucial to get the timing down with the movements. Delivering lines this production was different because we were competing with the music in the background so we had to project our voices a lot more. Since actors were apart of the writing as well we had to structure the play and come up with an end product in which fairly incorporated everyone's ideas. A huge challenge for myself was while we were in mini blocks it was very difficult for me to do any of the photoshop assignments. I also realized that these grades are the worst my grades have ever been. During production everything seemed so hectic and I didn't handle it too well. It was hard to keep track to be quite honest.



This production was definitely way different than any other productions we've done in the past because this was my first time ever being apart of an original Nueva Production. Last year I was obviously new to the core so when I first started becoming apart of the acting pod I was intimidated by the rest but the seniors that year were very welcoming and helpful throughout all of the process and it helped me so much. I decided to do the same for the juniors this year and it was an amazing feeling. I wanted to make them feel wanted the same way the seniors last year made me feel and I wanted them to be able to come to me for help. I feel like at first none of the seniors were excited about new juniors coming in but my opinion on that quickly changed. I soon welcomed them in with open arms. I would help Victor memorize his lines and I would run lines with Miguel, I would simply make Carmen feel comfortable so she wouldn't feel intimidated and I would most importantly be very sweet and understanding to Jori. I honestly felt very warm inside because although many were having difficulty with Jori I was someone she can talk to. People would also come up to me saying "you're like one of the only people that Jori will listen to so can you tell her...." .

I definitely learned to adapt/patience and to be open minded. I had trouble trusting the process because we kept doing the same thing everyday and in the end



although it was a very long stressful process but we were all able to pull through in the end. I would say a transferable skill is that I learned we are capable of doing anything we set our minds to and that if we really want something, to make it happen. A very good skill I also acquired was keeping a positive mind set.

Work-ethic: (A) the reason I say I deserve in A in work ethic is because I prioritized this play... Angie and I were the first ones to have all our lines memorized and it was so amazing and I just felt so accomplished. Also once we got a hard copy of the script I decided to break down my lines and interpret the meaning behind it so I would know how to deliver them. For example in one of my lines I mention I have a heart condition and that I had recently had a pacemaker put in. When you have a pacemaker put in you have trouble breathing and feel a dizziness so I proceeded to portray that.

Productivity: (A) I would always be doing something whether it be going over lines in the pink room with all the actors or learning the choreography to a new dance. When I wasn't doing either of those (which was rare) I would try to squeeze in some class work



Collaboration: (A) I was honestly very happy with the way we all worked together! When there was a specific scene that needed to be worked on but the stage was being used by the dancers then the actors in that scene would either go backstage or to the lobby to rehearse it and help one another out. For example in the parent scene Bryson wanted us to work on our affection/connection with each other and also our display of emotion so we then proceeded to go to the lobby and rehearse the scene until we felt confident about it

Communication: (A) The communication for this production I felt was good for the most part. Towards the beginning of the process I was quite confused because I had no idea in which direction this play was headed but we talked every single class in a circle to talk about everyone's progress and ideas. I communicated very well and in advance with Stephanie letting her know whether I was going to be late due to something and I would also inform her when I would be there so she could have a head count of how many people would be coming to the rehearsal. I would also communicate my thought and opinions with Bryson. For example let's say for me it is more natural to say something else compared to what it said in the script... I would let him know and he would end up liking my version.

Independent initiative throughout the process: (A) As I mentioned previously I had the self motivation to break down my lines and get the more in depth meaning... the meaning past the lines and portray it in my acting. I memorized my lines fast and it



all came down to how I was gonna choose to portray my character. I would even run lines in different ways and ask people which way they liked better. I was always looking for feedback and improvement.

I would be given a raise/ promotion because I was always looking for room in improvement and on top of that I would help lift others. If anyone needed help with anything I was there. I memorized all my lines as soon as possible and I was able to go through the whole script knowing my cue line and everything. I would always ask questions in order to clarify confusion and I would even input some new ideas that would flow better. Everytime the show ended I would walk out and random people would walk up to me giving me so many different compliment and telling me how they were blown away, that I was a natural. This warmed my heart and it didn't spark any new interests it just reminded me of my passion for acting. Later on after the performance a teacher stopped me as I was walking and said, "I'm so sorry, I don't know your name but I just wanted to let you know you did an amazing job with the play and I really felt your emotion... you made it feel so real". I honestly think this whole process was something new for me because I had never done something like this before and also the fact that we were taking action on a real life crisis which was amazing. I am so happy that we were able to be apart of something so small yet so big. I will definitely be more trusting of the process because at the beginning I did have my doubts but everything turned out amazing. We are all determined



individuals that are capable of so much and it was just so amazing to see everything
come together.